

Edín Solís to produce the musical score for two films

The Costa Rican guitarist, founding member of the group Editus, is currently producing the musical score for two feature films.

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“Letters to Elena” from Mexican Director **Martín Barajas Llorent** and **“Dear Zoël”** from Cuban American director **James Luis Boyette**, are two recent film productions that will be highlighting local talent, this time in the arena of musical scoring.

Edin Solis, guitarist of Editus group, is responsible of the creation of the musical components that will support and bring to life these two feature films.

“Letters to Elena” is about a small, poor town in **Sierra de Chihahua, Mexico**. Most of the citizens of this town are older adults whose children live in the United States, and most of them do not know how to read or write. The only postman in town, besides delivering the mail to the citizens, also reads letters to their recipients. However, most of these letters are usually bad news. When the postman's son, Emilio, is responsible for carrying the letters and reading them, he decides to change the messages to bring some happiness to the villagers.

According to the musician, he was contacted by **Peter Odio**, one of the executive producers from Costa Rica, to work on the musical scoring of the movie. Solis details that the music is very orchestral and that he was inspired by the infamous musician **Ennio Morricone**, composer of famous themes in movies such as “Cinema Paradiso”.

This movie was shot in Mexico with the participation of renowned Mexican actors such as **Carmen Salinas, Jorge Galván, Sara Montes, Hugo Macías Macotella and Xavier López “Chabelo”**, among others.

Another movie Edín has been working on is **“Dear Zoël”, with its demo filmed in Costa Rica and** with a Costa Rican cast. This movie has more incidental music, according to Solis. The director contacted Edín with an interest to

promote and expose the local talent.

The film is about a young man, **Zoël**, who dreams of becoming an actor. He has to choose between acting and his father's wish to expand the family business and continue the family tradition. Some Costa Rican actors who participated on the shooting of the demo are **Sebastián Arburola, Rocío Carranza, Stephanie Boyette** and **Leonardo Perucci**.

The guitarist expressed his pleasure with these two opportunities, and mentioned how important it is for him and the country to open the door to produce musical scores and soundtracks. "There is so much *tico* talent that can be used", he said.